

order and disorder

Interventions in the Urban Context

***National Taipei University of the Arts, Taiwan
Department of New Media
Nov 2013***

Juliane Stiegele, Visiting Prof.

Shu-Yu Lin

City cursor



remote-controlled arrow



Shu





















尊重生命
關懷大愛





Juliane and Shu

Tsung-Yun Lai ***Invisible line***



I draw an invisible line across Chiang Kai Shek Square









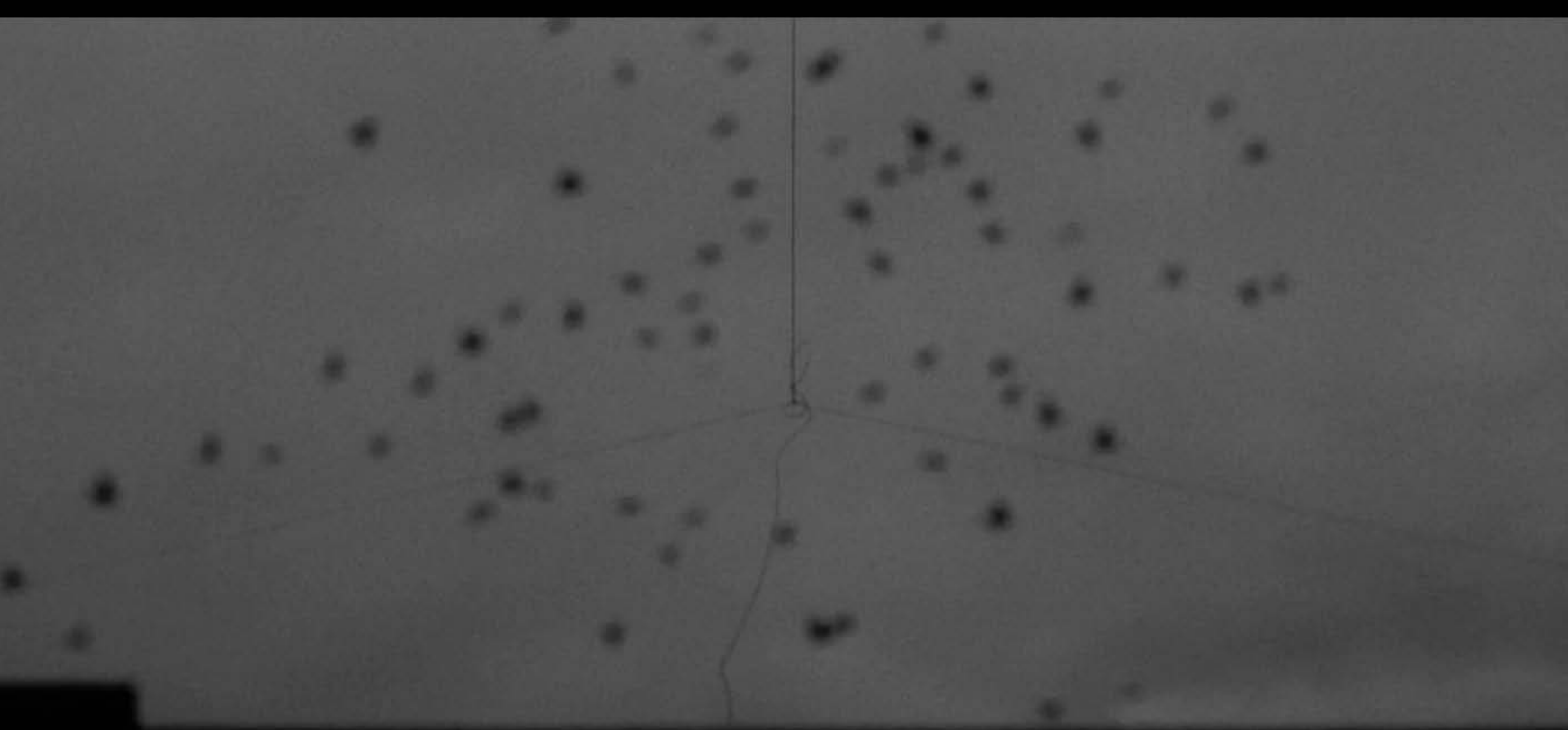








自由廣場



Zoey ***Message Attack***



Long Shan Temple Square



Long Shan Temple Square is a meeting place for socially segregated, homeless and unemployed people. Some of them stay overnight. Lots of tourists pass by.

Massage for free



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全新的一天。





雞殺馬

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違規佔用人行道之物品







After 1:40h an official guard stopped the piece by pretending the artist would catch contagious diseases by touching 'those people'. He checked the ID-card of the artist, while 'those people' tried to speak for her.

Tang Yu-Tung ***Parking place***



A foldable marking for my own self-created parking place











淡水郵局
Taiwan Post Office
20945, No. 100, Zhongxing Rd.

代理收件處
代理收件處

中華郵政
特准掛號
第12345號

CY2-859

PBG-050

AFA-1111

AEP-0116

9

Jean ***Markings***



You'll find loads of markings all over the City of Taipei.
In this work markings are used to point to unexpected, randomly found objects.



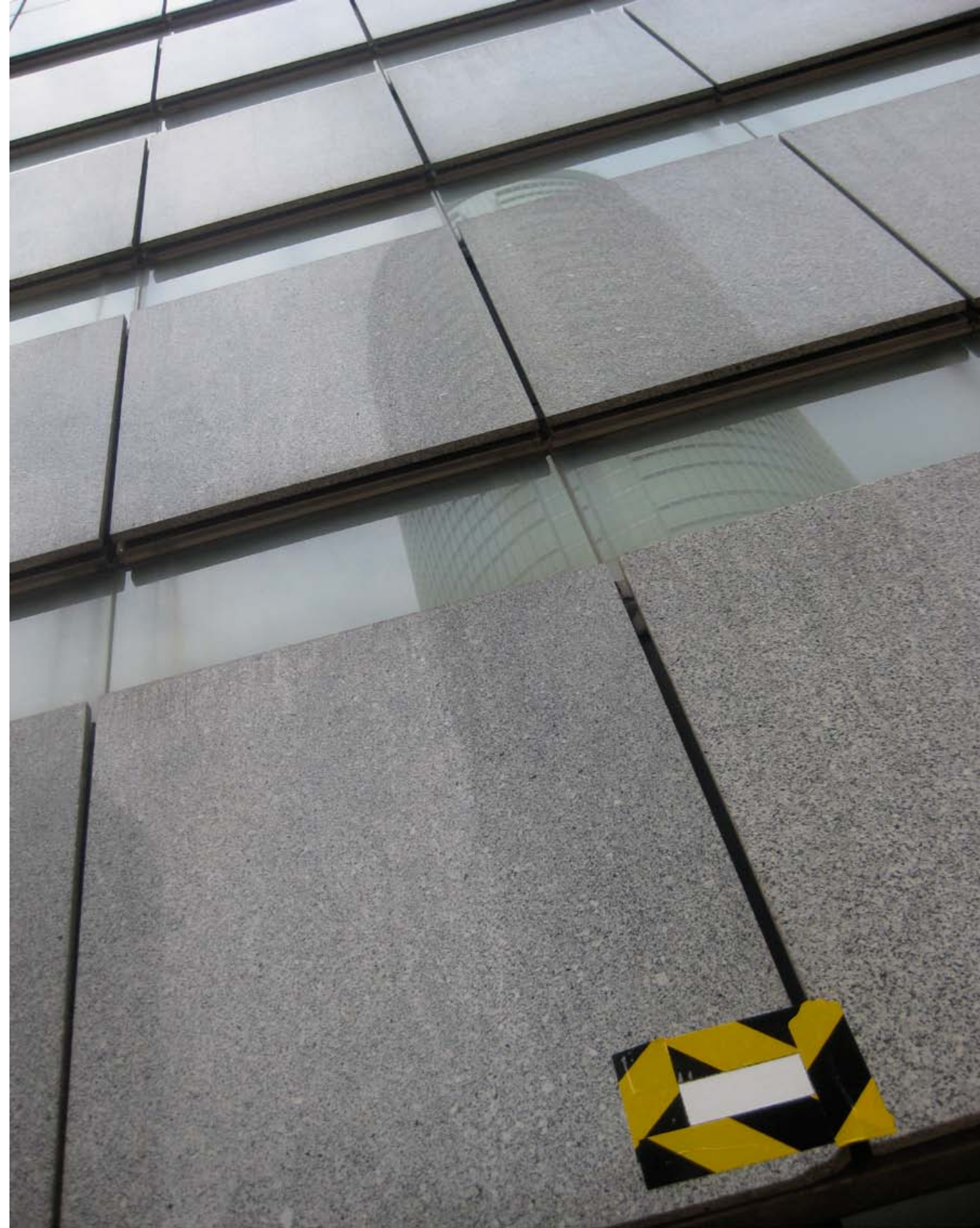














Huang Zhung-Yu ***0.25 Steps per second***



Walking as usual the City of Taipei, just in an extremely slowed down tempo













I sit in public spaces and read my book







↑ 月台 Platform
台鐵 TRA
高鐵 HSR
↑ 高捷售票處

↑ 台北轉運站
Taipei Bus Station

京站時尚廣場
1F 時尚廣場
2F 時尚廣場



Then I started to try and read to people



我可以朗讀給妳聽嗎？









♥ 優先搭乘 Please give up seats



輪椅
The Disabled



娃娃車
Parents with
Children



老人
The Elderly



孕婦
Pregnant
Women

本電梯為無障礙電梯
殘障人士優先使用

Hui-Yu and Bobi ***Cleaning***



One out of many









Away and Green ***Daily food***

Taking our breakfast, lunch and dinner in dangerous places



breakfast



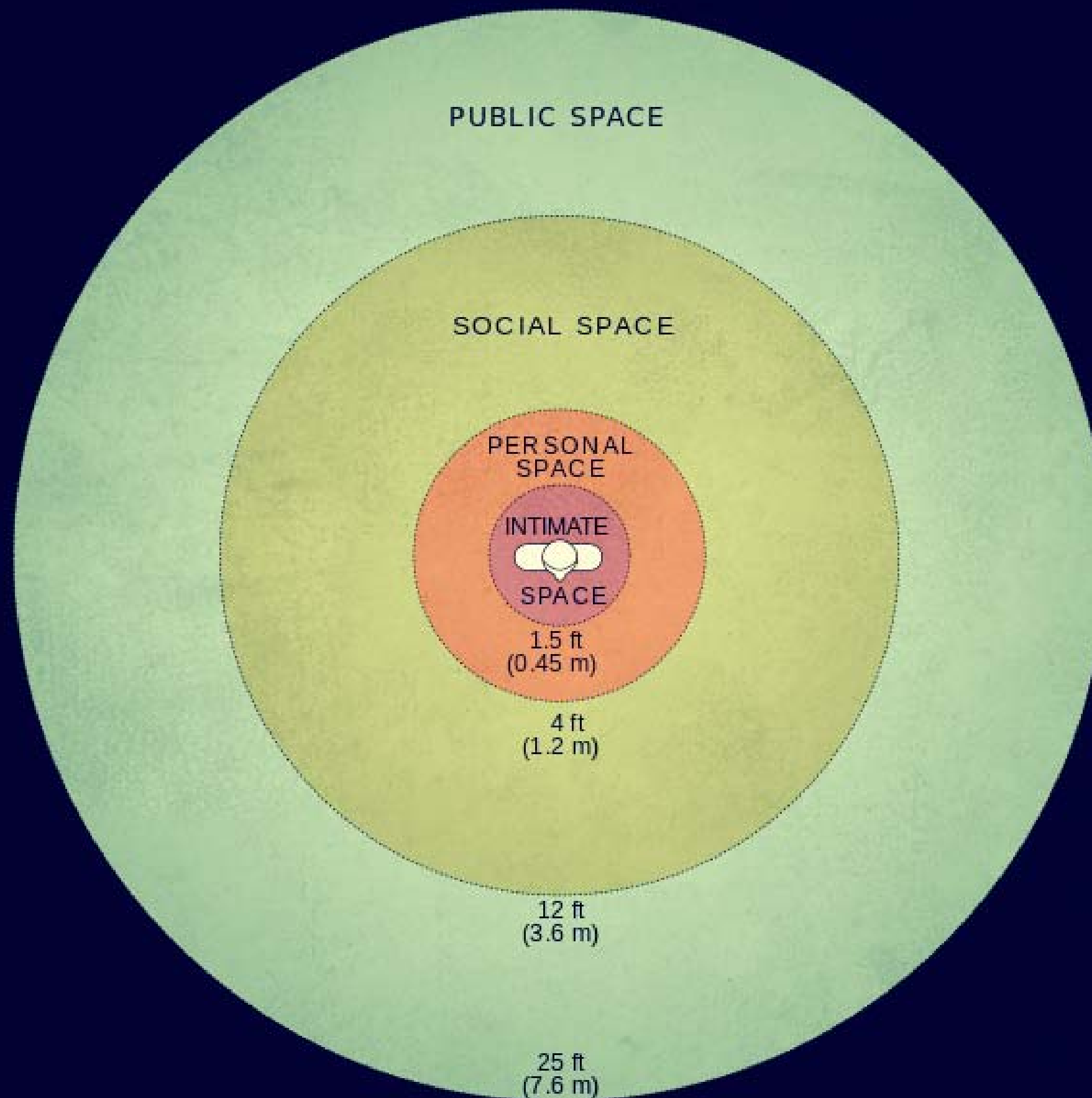


lunch



dinner

Rae ***Almost lovers***

















Rae ***Misplaced sound***

**I record sounds of some places in the public space of the City
and transfer them to other locations where they are an irritation.**

I carry the amplified sound in a commercial bag.





The sounds of the Metro trains are audible in a high volume

Mika ***Money***



I do a painting in the chaos of an abandoned house





Yun-Jen Lee ***Poetics in MRT***



Poetic though disturbing element:
Transparent flags adapt the inner movements of the train





Wen Hsin ***Moving house***



Usually people walk inside a house. This time the house is walking among people.



Class ***Exercises***



**Taking a walk with your eyes
on your partner's face**

Class ***Chaos***

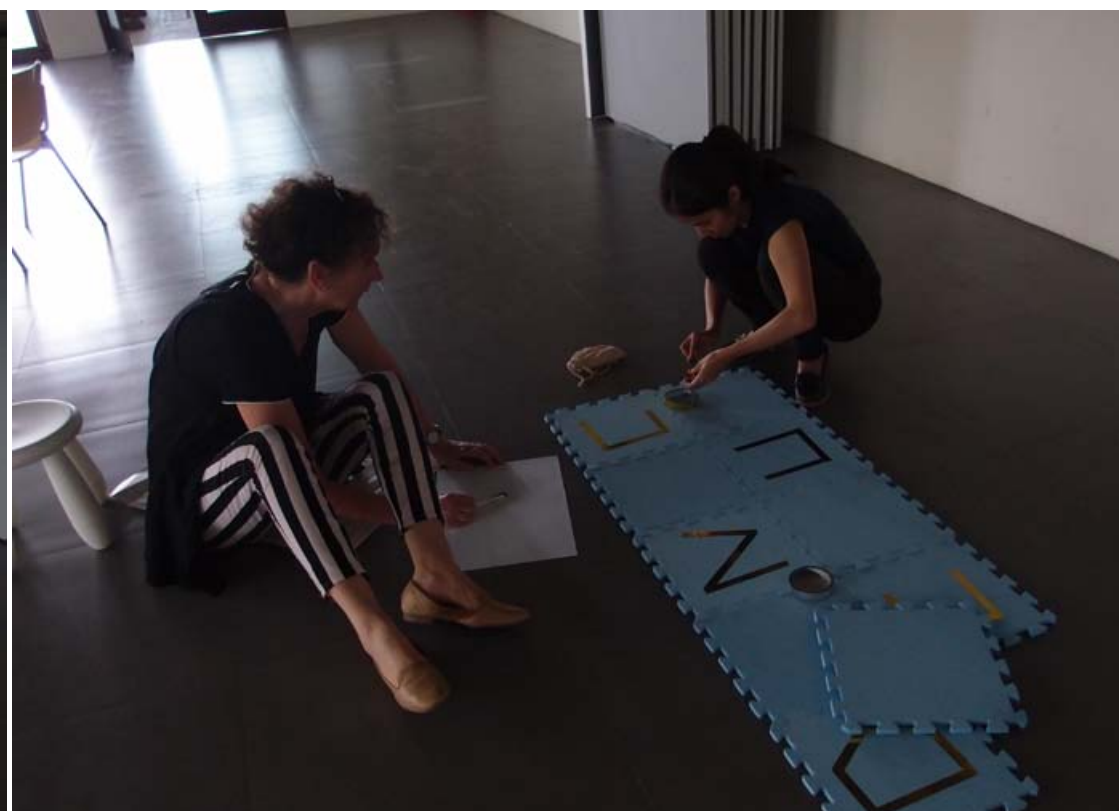




Class ***Order***







Working on the projects



Juliane Stiegele

Sow-Yee Au
[Translation]



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