MICRO UTOPIAS
urban interventions in the city of Taipei, Taiwan

Taipei National University of the Arts
Department of New Media
Nov 2016

Juliane Stiegele
UTOPIA TOOLBOX
Micro Utopias

The City will be our studio.
In the urban context, we investigate and seek out architectural, social, structural situations that we perceive as unbalanced in some way: Situations defined by the lack of something, by too much order, situations characterised by human coldness, by overdone effectiveness etc.
In counterd reactions specific to each location, we try to create a temporary balance by means of art.

What do we dream of? How do we want to live in the future – individually and as a society?
How can art contribute to a change, even in sketchy steps to begin with?

An opening-up of art into everyday life, an opening-up of everyday life to art.
2016 11|02 – 11|08

A selection of the projects had been shown at Treasure Hill Artist Village Gallery, Taipei, after the workshop.
2016 11|30 – 12|13

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utopiatoolbox.org
juliane-stiegele.de
UTOPIA TOOLBOX

expanded concept of art
你真正要的是什麼？
A selection of student projects
Tsung-Hsun Tsai

Without advertisement
Yun-Chu Chien – Huai-Chih Liang

Sunbath

Neverending sunshine
Sunbath Project — Car Park
日光浴計劃 — 分隔島

Sunbath Project — Traffic Island
日光浴計劃 — 地下道

Sunbath Project — Underpass
日光浴計劃 — 總統府

Sunbath Project — Presidential Building
Yi-lin Wu

Changing a facade with 600 NTD
Justice Public Housing
Chin-Da Chen  –  Hsun-Hsiang Hsu

Revealing an abandoned place
台北市士林區華齡街2巷27號
No.27, Ln. 2, Hualing St., Shilin Dist., Taipei City 111, Taiwan (R.O.C.)
ruins elevation with led
ruins elevation
with laser
Ian Pan

Imaginary airplane
The flying by of an airplane is simulated through a loudspeaker in a square. People lift up their gaze. When have you last seen the sky?
heads up!
} phubber (phone+snub)
(n) Ignoring the person in front of you in favour of your smart phone

} phubbing
(v) The act of snubbing someone in a social setting by looking at your phone instead of paying attention.

https://www.youtube.com/watch?v=ZSOfuUYCV_0

} Shoegazing
Emerged in the United Kingdom in the late 1980s-1990s.

The term "shoegazing" was coined by the British music press to ridicule the stage presence of a wave of groups who stood still during live performances in a detached, introspective, non-confrontational state, often with their heads down; the heavy use of effects pedals meant the performers were often looking down at their feet during concerts.

[Image from http://stopphubbing.com]
heads up!
wearing device
Jing Ye
Utopia Passport
Transparent passports without signs, symbols or coloring of nationality
Transparent flag without national coloring
Discussions with passers-by on their way to or from the National Immigration Agency, on the immigration procedure and on a utopia without administrative nationalities. Its pro's and con's.
Wei-Yu Chen

waiting chairs
making waiting more comfortable
customary waiting situation on a concrete pole
Art is critique in mechanistic ways of thinking

Doris Cordes-Vollert
Class
Class
Interpreters
English – Chinese

William David Openshaw
Huai-Chih Liang
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Results of a collaborative project of students from Taipei National University of the Arts, Department of New Media, Taiwan and Juliane Stiegele, UTOPIA TOOLBOX, Germany

TREASURE HILL ARTIST VILLAGE, Taipei
Upper and Lower Gallery

2016, Dec 01 – Dec 13
Opening hours Tue – Sun 12 – 6 pm
Opening Nov 30, 7 pm

Treasure Hill Artist Village
No. 2, Alley 14, Ln. 230 Dingzhou Rd. Sec. 3, Taipei
thav@artistvillage.org

In cooperation with

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