order and disorder

Interventions in the Urban Context

National Taipei University of the Arts, Taiwan
Department of New Media
Nov 2013

Juliane Stiegele, Visiting Prof.

WORKSHOP

Taipei National University of the Arts – Department of New Media

ORDER and CHAOS

Urban Interventions and temporary Installations in the City of Taipei.

The City is our studio.
Investigating the staus quo will be a starting point for creative artworks in the urban context.
What kind of qualities of oder, of order systems or of chaos are we able to discover and detect?
Societal, social, architecural...?
To what extent do they make sense? No sense? Nonsense?

How can art contribute to a change?
In site-specific interventions and installations we try to react directly.

An opening-up of art into everyday life,
An opening-up of everyday life to art.

Expected: curiosity and a continuous and committed participation in the workshop.
Working structure: the workshop is practise-based and self directed.
Collaborative teams are possible.
An adequate documentation of the works.

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Wednesday 6th November – Tuesday 12th November
Wednesday – Friday: 5 – 9 pm
Saturday | Sunday: 10 am – 6 pm

Final Presentation/discussion meeting:
Tuesday, 12th November, 4 – 10 pm

Shu-Yu Lin ***City cursor***

Taipei City, Taiwan

Shu

00:03:17

愛心捐款箱
愛心捐款箱

Tsung-Yun Lai ***Invisible line***

I draw an invisible line across Chiang Kai Shek Square

Zoey ***Massage Attack***

Long Shan Temple Square

馬殺雞

免費指壓，給你
全新的一天。

馬殺雞
免費按摩，給你
全新的一天

馬殺雞
MASSAGE
ATTACK
『免費』按摩，給你
全新的一天。

違規佔用人行道之物品

After 1:40h an official guard stopped the piece by pretending the artist would catch contagious diseases by touching ‘those people’.
He checked the ID-card of the artist, while ‘those people’ tried to speak for her.

Tang Yu-Tung ***Parking place***

A foldable marking for my own self-created parking place

Jean ***Markings***

You’ll find loads of markings all over the City of Taipei.
In this work markings are used to point to unexpected, randomly found objects.

Marlboro

Huang Zhung-Yu ***0.25 Steps per second***

Walking as usual the City of Taipei, just in an extremely slowed down tempo

Bank of America
Merrill Lynch
BNP PARIBAS

（秒速 0.25 歩）

Nickson Lin ***Reading***

I sit in public spaces and read my book

ella Bagels
手工
貝果
小心
路階
00:04:43

月台
Platform
台鐵
TRA
高鐵
HSR
台北轉運站
Taipei Bus Station
京站時尚廣場
京站時尚廣場
00:06:49

Then I started to try and read to people

Away and Green ***Daily food***

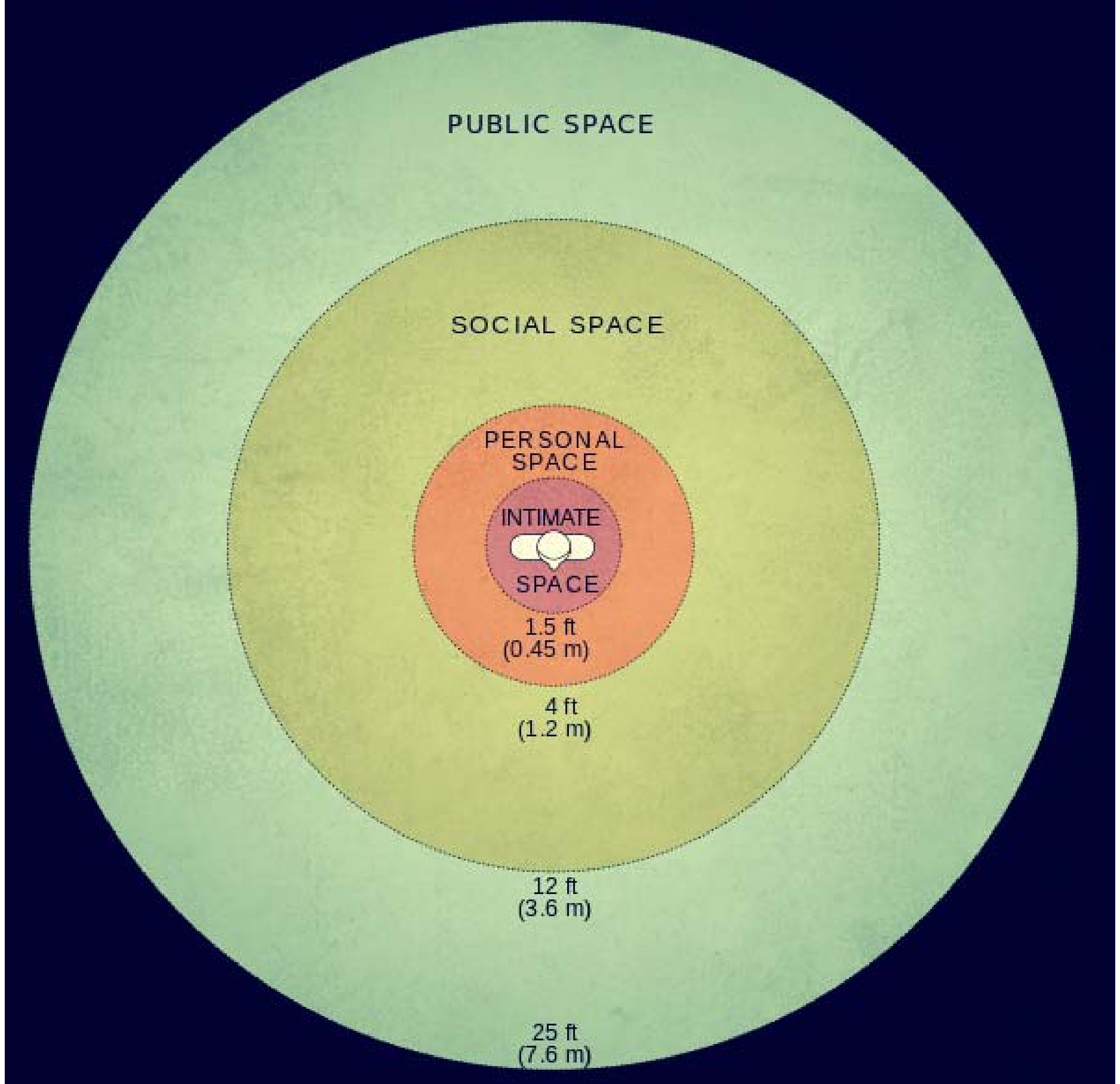
Taking our breakfast, lunch and dinner in dangerous places

breakfast

lunch

dinner

Rae ***Almost lovers***


PUBLIC SPACE
SOCIAL SPACE
PERSONAL SPACE
INTIMATE SPACE
1.5 ft (0.45 m)
4 ft (1.2 m)
12 ft (3.6 m)
25 ft (7.6 m)

博愛座

Rae ***Misplaced sound***

I record sounds of some places in the public space of the City and transfer them to other locations where they are an irrtiation.

I carry the amplified sound in a commercial bag.

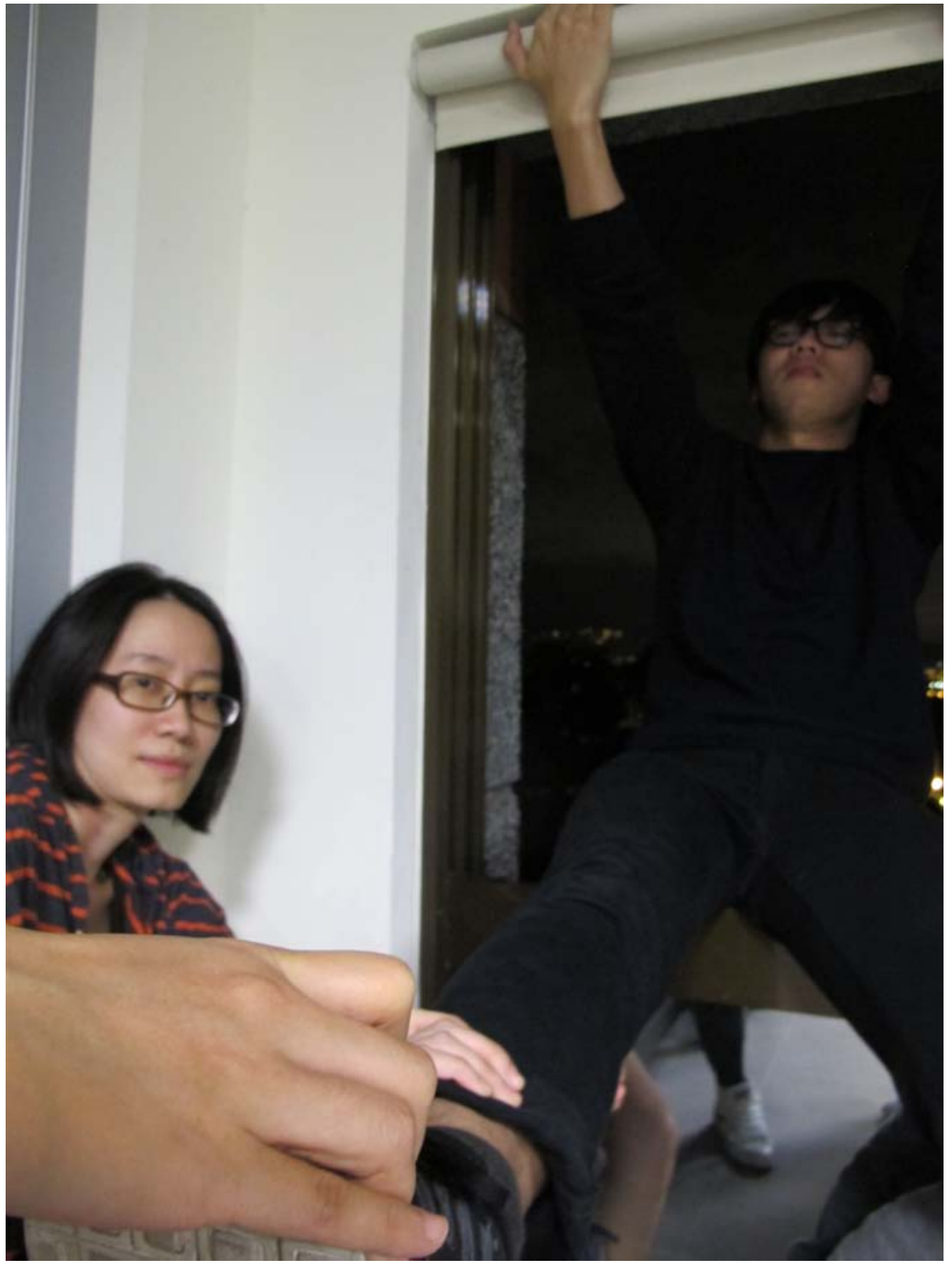
The sounds of the Metro trains are audible in a high volume

Mika ***Money***

I do a painting in the chaos of an anbandoned house

Class ***Exercises***

Class ***Chaos***



Class ***Order***

Juliane Stiegele

Sow-Yee Au
[Translation]

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